

MODELLENLAND

Magazine

N°17 (PART3) - NOVEMBER 2016

Cover Girl
Moh Dia

+2 Editorials
ANALOG PHOTOGRAPHY
ERIKA ALBONETTI

Stig
Johansson

FOR ME IT'S ABOUT
TRYING TO CAPTURE
A FEELING, AN EMOTION

Silvy Sirius
ALWAYS REALIZE
YOUR DREAMS

Winners of the month
Wiktorja Szatan
Jonas Nordqvist

2 Extra
Winner
Issues

JOAKIM OSCARSSON
ENRICO BURANI

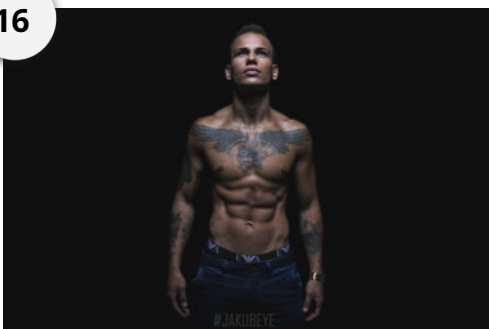
Polina Pavlikova
ONE DAY PHOTOGRAPHERS JUST STARTED TO ASK ME



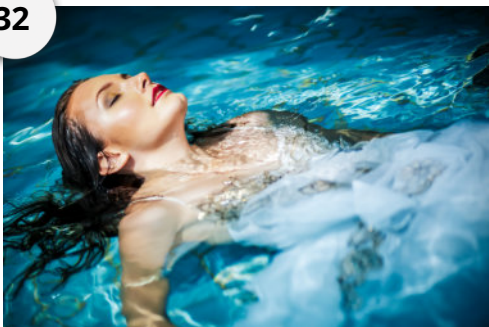
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From the editor

Edition 17 (Part 3) November 2016

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Model Moh Dia

Photographer Matthieu Sonnet

Make up Moh Dia

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Interview: Cover girl Moh Dia (Paris, France)

Tell us a little about you and how you start modeling?

My name is Moh Dia, I'm an afro-french model based in Paris, France. I started modeling when I was 19 years old thanks to a French model that told me her agency was looking for new faces, so I tried for fun at the beginning and started doing several castings and fashion shows in Paris and I'm still doing it.

If you could change anything about yourself, what would it be?

I must say ... nothing. Actually I got used to my body this way, and I quite like it this way.

What do you think of the work as a model?

I love the work I'm doing. Working as a model is a great adventure! You have the possibility to change everyday your look and to meet so many people. I'm happy to be able to propose several attitudes and also to be part of great projects! One good thing also is to travel. I speak several languages, and my work as a model allows me to speak to everybody and to interact with many people. As long as I'll be able to work as a model, I will continue.

Do you have any advice for those who want to start modeling?

The major key to success for a model is to have good people next to them, to know their best profiles, and to know how far they want to go. One of the most important qualities for me would be to be humble, easy going, and to trust yourself.

What are some of your favorite experiences so far?

They are several projects I did that I love, but one of my favorites would be the "Nefertiti project" with Audrey Bieber as photographer, Benjamin Rech and Nicolas Buton as co-models, Yvan et Linda Aguilera as Hair Dresser and Montecito Nail Bar – La Seyne for the nails and Martine Brun for the accessories/jewelry. It was such a great project with such a great team and such a great work, they really trusted in me to do a great Nefertiti!

I'm also proud of all the photo-session I did with so many talented persons that trusted me, but I cannot enumerate everyone.

I'm proud of everything I did in my modeling career and thanks to all of them for making my dreams come true.

What is your beauty regimen?

Getting some rest any time I need and eating when you're hungry. Listening to your body indeed.

Photographer Xavier Dollin
Make up Sou Womenity
jewelry Toubab by
Maud Villaret



The beauty item I always use is my body lotion. Black people are subject to have dry skin, so I put my body lotion everyday in order to have a very good skin :)

What are your personal qualities which distinguish you from others?

It's quite difficult to answer to that question, but each team I worked with always told that I was very punctual, professional and a smily person, so I Guess these are some qualities that distinguish me for others today...

What are your plans for the future?

I have just signed a new contract with an Italian modeling agency, and I hope to work more overseas.

A german agency is also interested in my profile, so I might go there for some time and try to work in Germany as well. Some futures plans: several shoots with amazing photographers in Paris, some editorial to be published in France (but I cannot say more for the moment)!

In January I should be on a very great fashion runway for a very talented French designer, I'm looking forward for that moment.

What do you think of the magazine?

The magazine is great, international and open to new faces and to allow people to discover them. I'm glad to be part of it, and hope it will last very long ! Long Life to Modellenland !

Thanks fof giving me the opportunity to be part of it and to represent your artistic point of view!

People and readers can find me :

On facebook : <https://www.facebook.com/moh.dia.77>

On Instagram: https://www.instagram.com/moh_dia/

On my website : <https://www.mohdia.book.fr>



Photographer Frederic Leschallier
Make up Ludovic Bourret



Make up Moh Dia

JAM ABELANET
PHOTOGRAPHY



Photographer Venus by Audrey Bieber
Make up by Dounia Loud





Photographer Matthieu Sonnet - Make up Moh Dia



Photographer Xavier Dollin - Make up Sou Womenity - jewelry Toubab by Maud Villaret





Photographer Yann Malotti - Make up Moh Dia

Photographer Pierre Beteille - Make up Moh Dia





Photographer Pierre Beteille - Make up Moh Dia





Photographer Daniel Garcia - Make up Moh Dia

Interview: Photographer Jakub Nurczyk (Poland)

Tell us something about yourself

My name is Jakub but I use to be presented as “Jakubeye” – which is my nickname and actually name of my company. I am 23 years old and come from Ostrołęka. It’s a small town close to Warsaw where I am living since almost 1,5 years and try to do all my best to thrive my photography’s skills - a passion of my life.

How and when did you get into photography?

Well, the photography “circled” around me since I was a kid and I was always interested in. However, that times I didn’t have enough money to buy professional camera so I used to taking photos by compact camera. My life changed when I had got my first reflex device - thanks to my beloved mom who had spent her savings for that. Since then I learnt more how to do professional shoots and earned first money what gave me opportunity to buy much more professionals cameras and lens.

What does photography mean to you?

Maybe it could sound a little bit “superficially” but it’s totally true that photograpy is the most important thing in my life. Everyday I am trying to sacrifice all my time (except sleep :) for that. It’s a big piece of my live and it’s is together with me in all positive as well as negative moments.

The photos I am taking are a part of me and of these moments which are sometimes sad and dissapointing, other day happy and succesfull but always memo-rable. In other words, my photos express myself and my current mood. It doesn’t matter if it’s a street photography or the portrait one because I love the both of them. The most important for me is to make that people who see my pictures feel the same I feel at the moment of doing shoots.

Please briefly describe your photography.

Natural beauty and “real” stories of real people! This is important. The photoshop is only for corrections of some details but never on the first place.

Where do you get inspiration from?

I get inspirtation from my life and life of people who surround me.

Sometimes it also depends on my mood or time of year or even some details which seems to be unimportant but mean a lot for me. When I read or review some magazines and billboards and analyze the pictures they include I am wondering how I could change these photos to make them more close to my style.



Malgorzata Urbas



Ania Askamit

Think you in advance what you want in the picture?

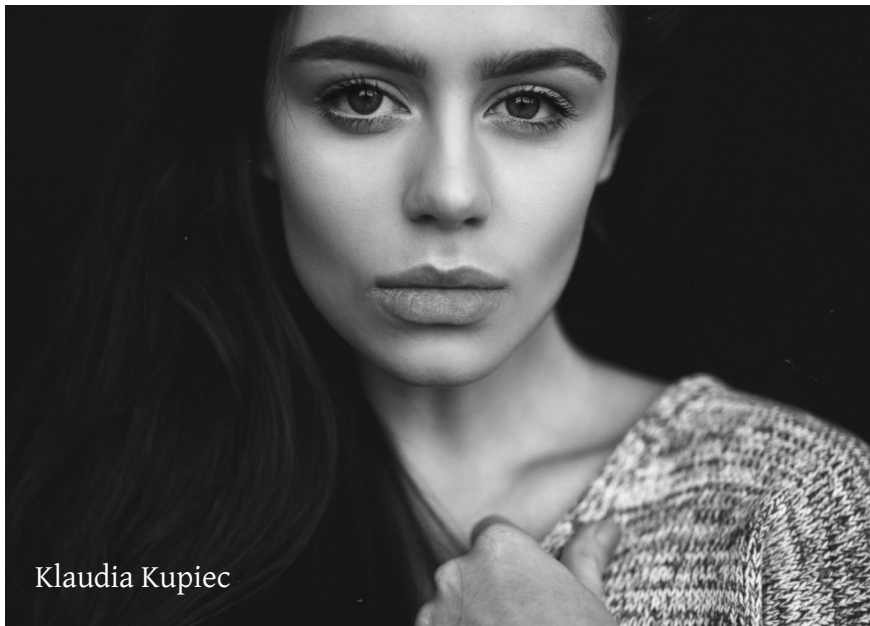
Well it's hard to say ... because when I do some "beauty" shoots I am trying to "visualize" it and predict the final result. On the other hand, I am spontaneous when I am trying to catch the right moments for "real stories" shoots. Then I try to show their truth and depth cause I think it makes them exceptional.

Studio, on location or both?

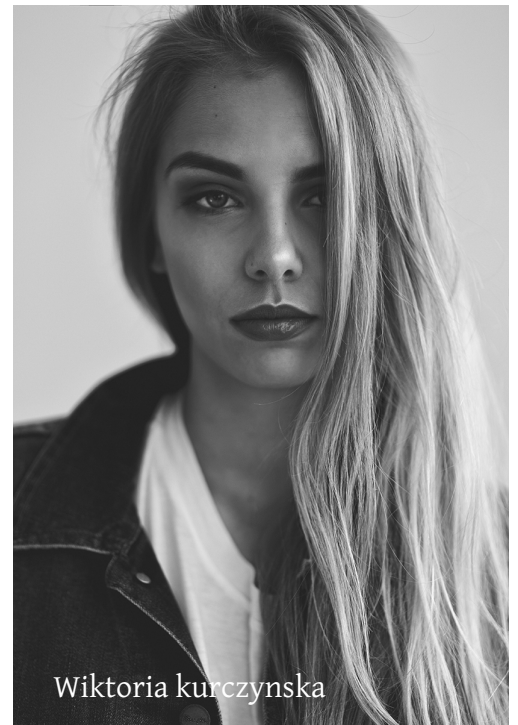
It doesn't matter where I do shoots. More important is a daytime because I prefer a daylight - I think that thanks to it photos are more realistic.

Would you consider yourself a hobbyist or a paid professional?

Since 1,5 year I try to join both of them. However, I am also trying not to lose this "thing" which makes that my photos are exceptional for me. This special "thing" is coming from my passion to photography and sometimes is missing when you treat this profession only as a source of livelihood. I am afraid that without this factor the photo stops to be important not only for me as an author but also for people who paying for it. It's bad cause in my opinion every photo should present a concrete moment (piece) of someone's life and it's good when we could go back to this time even after a few years.



Klaudia Kupiec



Wiktoria kurczyńska

What has been your most memorable session and why?

Oh yeah, I exactly remember this session! It's a currently my source of motivation and I am pretty sure it will not change in the future. It was a year ago. That time I had opportunity to do a few portraits for a some model. It was hard time in her life and we spent a lot of hours discussing on it. We are still in touch and would say she is one of my close friends. I am impressed how progress she did since that session and how she solved all problems. I support her everyday and hope that she achieve all she wants to. Her name is Aleksandra Żurawand she is one of the finalists of Polish edition of Top Model TV show :)

What has been the biggest source of inspiration in your work?

I would say that it's everything what surround me but it's too simple :) Generally, I read a lot of magazines and press so it's a kind of source but on the other hand my photos are the reflection of my feelings and life so it's an inspiration too.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Don't give up even if the things are not going well. Focus on your shots and try to improve your skills everyday. Remember that photos should present you and tell others about your style.

What do you think of our new magazine?

You do a great job! Hope that it will be continued in the future and we have another possibility to cooperate with.

<https://www.facebook.com/jakubeyejakubnurczyk> <https://www.instagram.com/jakubeye/>



Aleksandra Zuraw



Olga Sokolova



Aycan Eroglu



Jakub Perzanowski



Ania Askamit

Malgorzata Urbas



Malgorzata Urbas



Iga Krasniewska





Malgorzata Urbas



Malgorzata Urbas



Malgorzata Urbas



Malgorzata Urbas



Sebastian Tomala

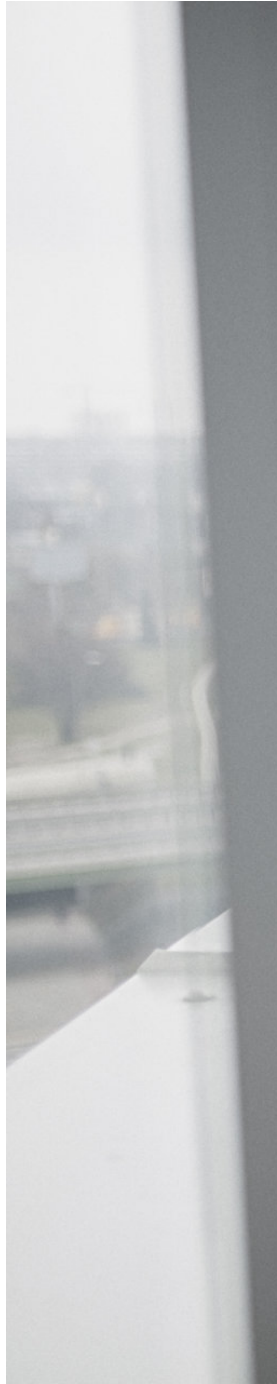
#JAKUBEYE



Klaudia Kupiec



Aleksandra Zuraw





Ola Rostkowska

Can you tell us a little about you?

I'm Wiktorja Szatan from Poland and I'm a budding model. Modeling as well as art are my two greatest passions which I try to bring together with my duties as a student. I would like to walk in shows of the greatest designers like Prada, Valentino or Gucci. I would also like to be as popular as Magdalena Jasek, she has begun her adventure with modeling at my age.

If you could change anything about yourself what would it be?

If I could change one thing about myself I would like to be more confident. I work every day very hard to gain it.

How did you start modeling?

When I was a little girl my mother took me to a photoshoot where I was dressed as a Snow White.

It was such an incredible experience that afterwards I wanted to get into modeling industry. I made my first serious session half a year ago and that's how it all started. Now I'm getting a lot of proposals to cooperate but studying is the most important.

What do you think of the work as models

Although my experience is not satisfying enough I think that working as a model is interesting and in the same time very demanding.

Personal qualities I think that capacity to stay optimistic and positive- champion thinking is one of my most distinguishing qualities. What is more I have the clarity on the objectives.

What are some of your favorite experiences so far?

Due to my young age I don't have a lot of experiences. I think the most interesting thing was underwater photoshoot.

It was very demanding but in the same time it gave me a lot of pleasure. It is something everyone should try.

Do you have any advice for those who want to start modeling?

The modeling industry is one of the most competitive and hardest to enter into as a career so you should take the right steps.

One of the most important steps is to know your market. What type of models are needed in your area. Secondly you should find a good agency to work with. It is also very important to have a portfolio. In the modeling industry you will not go anywhere without it.

Grzegorz Ścigaj(Sagaj)



What is your beauty regimen?

The secret of my beauty is balanced diet, healthy lifestyle. I like to swim and go to the ballet studio, it helps me to take care of my silhouette. As for my face I do the same things in the morning and at night, but in the evening I take off my make-up. I wash my face with Bioderma cosmetics then apply tonic lotion and after that I put my favorite face cream. In the morning I reverse the situation. When it comes to my body I put body lotions at least twice a day.

What are your plans for the future?

For the nearest future I would like to develop my modeling skills which will lead me to my main goal: becoming a world known model. In the future I would like to design and produce furniture. I find renovation of old furniture very interesting.

<https://www.facebook.com/wikiszatan/>

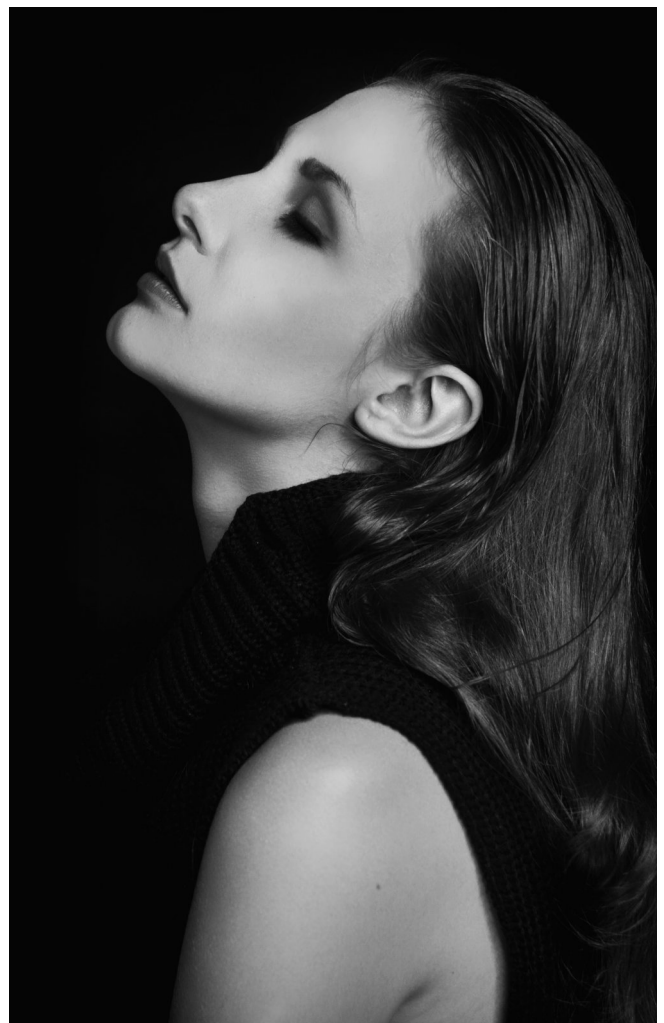


Marzena Gierasimowicz stylist Le malin



Marzena Gierasimowicz stylist Le malin







Marzena Gierasimowicz stylist Le malin



Marzena Gierasimowicz stylist Le malin



Marzena Gierasimowicz stylist Le malin

Foto Wojciech Śwircz
make up Kinga Jasińska
designer Le malin





Interview: Photographer Stephen Wong (Australia)

Tell us something about yourself.

I'm from Sydney, Australia, where I work as a professional photographer. My photography is diverse. I shoot people, pets, live events, products, fashion, anything really except weddings.

I really love photographing the female nude. I discovered Andre de Dienes's classic book, 'Nudes, My Camera and I', a long time ago, but I only got started in nude photography a few years ago when a friend asked me to photograph her. I think I'm addicted.

How and when did you get into photography?

My father's camera collection started my boyhood fascination with film photography.

In the early 1980s, I upgraded my first SLR camera, a Mamiya NC1000s to the Canon A-1, which remained my camera of choice for 20 years until I converted to digital photography. My experience in 1996 with one of the first consumer digital cameras, an Apple QuickTake 100 (built by Kodak), was disappointing. I only started to transition from film to digital when I bought an Olympus C-2500L a few years later. Nowadays, I shoot with a Canon 5D Mark III DSLR.

What does photography mean to you?

Well, obviously it's my business. But, more importantly, it's a passion. An obsession, really. I'm pretty hopeless with drawing and painting. I don't play a musical instrument.

I write, a little. So photography serves as an important creative outlet for me. Photography has taught me to value and to appreciate light. Without light, we are without sight.

Please briefly describe your photography style for our readers.

That's difficult to answer. I don't think I have a particular, obvious style. Maybe I do, but I don't see it. I experiment all the time.

I start off by emulating different photographic styles. And then I'll mix in some of my own ingredients. For example, I love the Hollywood glamour images of George Hurrell, so I've been trying to recreate that similar look using Speedlites instead of hot lights.

Would you consider yourself a paid professional?

Hah hah. Another question that I've already answered. Both. For me, photography is a professional and it's also a hobby. At the moment, I would consider my art nude photography as mostly a hobby.



Where do you get inspiration from?

Everywhere, everything, and everybody!

I already mentioned George Hurrell. I also love Helmut Newton's work. And I'm constantly inspired by the amazing nudes in landscape work of Australian photographers like Cam Attree, Mike Stacey, Mark Rhodes, and Tim Bradshaw, just to name a few. And how can I not be inspired when I get the opportunity to work with models like Ivory Flame, Zoë West, Anne Duffy, and Sylph Sia?

Do you think in advance what you want in your pictures?

Usually. But overthinking a concept can hinder creative. At the same time, you need to have an idea or purpose. So I do quite a bit of preparation beforehand. I'll consider the weather and the location. I'll correspond with the model.

We'll discuss wardrobe requirements (if any!), makeup, hair styles, props, poses, lighting and so on. Sometimes, I might create a mood board.

But during the actual shoot, I'll let my intuition steer my creativity. Sometimes it works, sometimes it doesn't. But that's how I do it.

Studio, on location or both?

Both, but it really depends on what I'm trying to achieve. Whenever it's possible, I prefer location shooting. It's challenging. It's inspiring. And it's a lot cheaper because I don't have my own studio. I have a completely portable lighting setup using Speedlites, so it doesn't matter where I shoot. In fact, with my collapsible backdrop, I can set up a studio almost anywhere. a dance studio, a fitness gym, a hotel room. With high speed sync, I can create a virtual black box anywhere, which means I have full control on lighting. I can choose whether to include or exclude ambient light.

What has been your most memorable session and why?

My first collaboration with a professional model. I was so scared that I was going to make a complete fool of myself. But Blanca Brooke was an absolute gem. She was patient, friendly, professional and, of course, beautiful. The photo shoot went very well. Afterwards, while we were talking, I found out that Blanca had just been published as International Playmate Miss November South Africa 2014. Lucky I didn't know this beforehand or I would have been petrified and would have probably dropped my camera during the shoot.



Photo: Stephen Wong, Model: Taliah Campbell, Makeup and Hair: Taliah Campbell

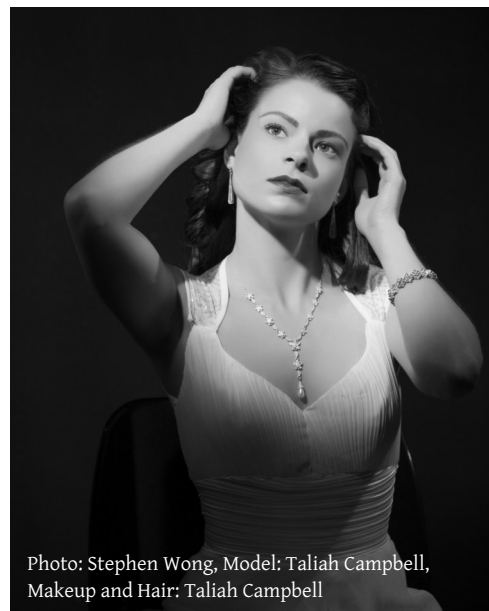


Photo: Stephen Wong, Model: Taliah Campbell, Makeup and Hair: Taliah Campbell

What has been the biggest source of inspiration in your work?

The models. When I work with a model, it's very much a collaborative effort. It's not just about their physical attributes, but it's also about the model's personality and their motivations. By interacting with them and talking with them, I draw inspiration from them, and together we try to capture that in our images. Shooting at an amazing location is also a good source of inspiration.

Nikon or Canon? Favorite lens?

I've already answered this question. I don't think it matters what camera you use. It's all about how you use it that matters. As to my favourite lens, it's probably the one I use most often: Canon EF24-70mm f/2.8L II USM.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Have a good business and marketing plan. Seriously, no matter how good you are, creatively or technically, you need a strong business roadmap if you want to be successful. And, a bit of luck wouldn't go astray either.

What do you think of our new magazine?

Brilliant. Modellenland magazine is a wonderful source of inspiration. Such beautiful images. And I love reading the interviews. And it gives photographers and models a fantastic opportunity to share their work and to promote themselves. The magazine industry has gone through significant changes. Many print magazines are no longer in circulation. Some have switched to wholly digital publications. It's a brave new world. As the editor of the Australian Photographic Society Digital Division's monthly magazine, I know how much effort is involved in producing a magazine. So congratulations and well done. And thank you for allowing me to be part of your magazine. It's a real privilege. I wish you continued success.

facebook.com/stephen.wong.au instagram.com/covergirlphotographer/ www.covergirlphotography.com.au



Photo: Stephen Wong, Model: Diana Jean Oliphant, Makeup and Hair: Diana Jean Oliphant



Photo: Stephen Wong, Model: Floofie, Makeup and Hair: Floofie



Photo: Stephen Wong, Model: Holly Taylor, Makeup and Hair: Holly Taylor



Photo: Stephen Wong, Model: Ivana Cermakova, Makeup and Hair: Ivana Cermakova



Photo: Stephen Wong, Model: Holly Taylor, Makeup and Hair: Holly Taylor



Photo: Stephen Wong, Model: Cassidy Jo Winchester, Makeup and Hair: Cassidy Jo Winchester



Photo: Stephen Wong, Model: Jenni Czech, Makeup and Hair: Jenni Czech



Photo: Stephen Wong, Model: Romahni Rose, Makeup and Hair: Romahni Rose



Photo: Stephen Wong, Model: Jenni Czech, Makeup and Hair: Jenni Czech



Photo: Stephen Wong, Model: Lucy Mae, Makeup and Hair: Lucy Mae



Photo: Stephen Wong,
Model: Roshie, Makeup and Hair: Roshie



Photo: Stephen Wong,
Model: Ivory Flame, Makeup and Hair: Ivory Flame



Photo: Stephen Wong, Model: Meluxine, Makeup and Hair: Meluxine Model: Roshie, Makeup and Hair: Roshie



Photo: Stephen Wong, Model: Sylph Sia, Makeup and Hair: Sylph Sia



Photo: Stephen Wong, Model: Ivory Flame, Makeup and Hair: Ivory Flame



Photo: Stephen Wong, Model: Blanca Brooke, Makeup and Hair: Blanca Brooke



Photo: Stephen Wong, Model: Ivana Cermakova, Makeup and Hair: Ivana Cermakova

Interview: Model Sara Januzi (Sweden)

Can you tell us a little about you?

I'm a 24 year old women and a single mom of three kids. I love to have fun in life and enjoy living. I sing almost all day long. I've been writing songlyrics and storys from my life experience since I was a little girl. I've written my own lecture about my past. The lecture is about the domestic violence that I've been through with my ex husband. I love yoga, it gets me calm in a way nothing else does. I surround myself with positive people. Love to dance!

If you could change anything about yourself?

Just be better than how I was yesterday I think. Just a little bit less stressed.

How did you start modeling?

There was a photographer where I live that asked me if I wanted to do a shoot. Then I was in love with modeling. What do you think of the work as a model? Answer: I think it's fun as hell. It's like I get to another planet and focus on something else. It's just me and the camera and I love it! What is your beauty regimen? Answer: Drink alot of water, eat right, laugh, exercize and have sex haha...

What are your personal qualities which distinguish you from others?

I think it's that I love to see good in all people. Everybody has a past in life so we should not judge so hard. I'm chill and really NOT that girly of me.

What are your plans for the future?

To start lecturing, to sing, model and take day by day. The dream is to lecture all over Sweden and maybe abroad! It would be so dope to let my own single out with the song lyrics by me. I would be so happy if I get signed by a dope agency so I can model.

What are some of your favorite experiences so far?

When I did a photoshoot out in the nature in Hovs Hallar, Sweden.

I felt the nature in my bones. Really I feel like I've found home with modeling.

Do you have any advice for those who want to start?

Be yourself because there's nobody like you. Believe in yourself and you will go far.

What do you think of the magazine?

I think it's interesting that you put photographers and models etc.

Together to show that there's a teamwork when it's a photoshoot. Beautiful pictures too, love the mix!

facebook.com/profile.php?id=100009135422558&fref=ts

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Tobias Walka



Tobias Walka



Stig Johansson



Max Gennel





Garbis Sarafian



Mikael Roos





Jonas Eklöf



Jonas Eklöf



Jonas Eklöf



Interview: Photographer Stig Johansson (Sweden)

Tell us something about yourself

I'm a 46 year old father of three, living in the southern parts of Sweden with a new big hobby since a couple of years, photography. When the kids was very young I didn't find the time to explore new things as much that I liked. Now I find it really rewarding to combine my ordinary work with shooting everything I see.

How and when did you get into photography?

If we are talking about shooting people? Then I have only been doing this for a couple of years. Before that I did some landscape and street photography but manly I was building drones and made videos for my self.

One day I felt that my videos was the same over and over again, only landscape in some form. So I asked a model if she could walk at the beach and I would shoot her from the air. Fair enough she said, but she also needed som portraits for her portfolio.

So the deal was that I agreed to shoot some beauty shoots at the end. To be honest, the images did not turn out that great and my retouch work was quite poor. But, it was so much fun so I just needed to do more, much more. Not that long after this session I stoped making videos, focusing only on shooting people.

What does photography mean to you?

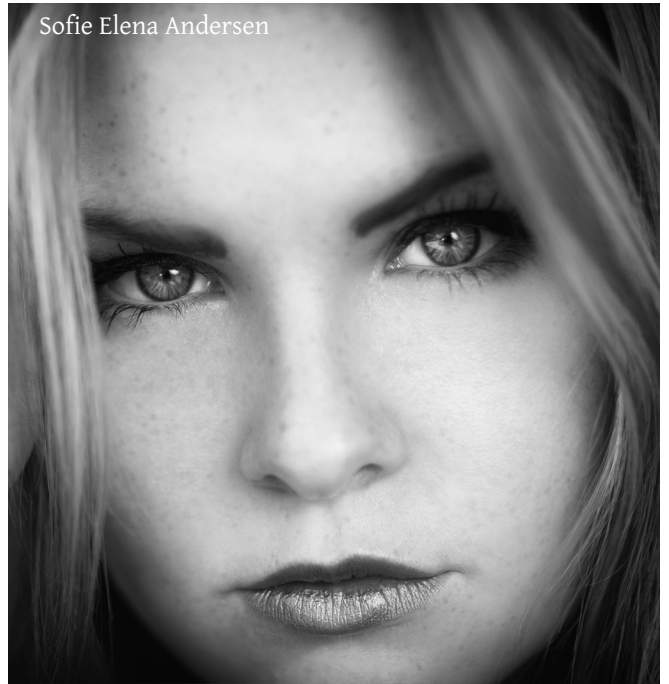
For me it's about trying to capture a feeling, an emotion. Even if you shoot a beautiful model, beautiful in every way, if you can't feel it, see something in their eyes, it not a photograph to me. This is hard, often I come home with a great set of images, the lighting is great, the poses are fantastic, the model is so beautiful. But still, something is missing, and that is to be able to feel something when you look at the image. You, as a viewer, becomes a reflection of what you are viewing and those emotions are what is all about.

Where do you get inspiration from?

Beside all the fantastic photographers that are posting they work on different social channels I tend to go to old black and white images by some of the big ones, like David Bailey, a fantastic photographer. Also to look at old movies to see how the real masters work with light is a big inspiration. Beside that, I often get inspired in the moment, inspired by the collaboration between me and the model. That is probably the most important inspiration for me, to get to know a new person and try to capture the real them in a frame.

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Sofie Elena Andersen



Jennifer Bernhardsson



Andrea Palmqvist Gillman



Please briefly describe your photography style for our readers.

Once another photographer told me that she liked my style and I remember that I got upset with her, I don't want to have a style. I want to experiment, try new stuff and learn new things every day. My wife said one day that when she scrolled through a flow of images she couldn't spot mine, it's something that makes them stand out against all the other images in the flow. It's not that mine are better, far away, it's just that I have some style of mine, I guess. If I try to describe it, maybe it's often about the eyes, trying to capture the emotions. I often shoot my models close up, in natural light and I love the simple compositions. I scale away all distractions from the eyes, I don't want a big beautiful dress or a crazy hair style to take away from being able to feel the image and that feeling, for me, comes through the eyes. Now I shoot more and more analog film and together with as little retouch as possible and natural light, I guess I'm trying to capture the real beauty out there as I saw it when I took the image.

Think you in advance what you want in the picture?

No, not really. I tried for a while to plan stuff. To decide on a theme, add a makeup artist and so on. This can be fun but it's not something I want to do that often. I like to just have a rough idea about the shoot and then I try to get the model to let us in, let us be inspired, to feel. I can shoot model after model, in the same window with more or less the same pose and still not a single image are the same.

Studio, on location or both?

I do both, but I prefer location work and natural light. Most of my work is done on location but some just need to be done in a studio, where you have total control over the light for example. Would you consider yourself a **hobbyist or a paid professional?**

I am by all standards a hobbyist but I think that some of my images can stand up just fine in a professional competition.

What has been your most memorable session and why?

I can't really pick one. The first one is of course special but if I have to choose one I think it's a session with a model with a story. I shoot a model that had felt that she was a girl from the age of 7, but trapped in the body of a boy. Her story, born in a land that certain behavior can result in death by the law, the journey to Sweden and the struggle to get her real identity on paper. That story is probably the most memorable thing in any of my sessions.

What has been the biggest source of inspiration in your work?

This is a hard question. I think it is a big mix of everything I have with me into the next session. Of course, the person of the other side of the lens is the most important inspiration at the moment when the picture is taken.

Nikon or Canon? Favorite lens?

I shoot Nikon and my favorite lens are my Nikkor 105 f/2 DC, just love that lens! What is one piece of advice you **would like to offer a new photographer looking to start their own business?**

Just do it! Follow your dreams and don't let other people's fears get in your way.



<http://www.dalecarliaphoto.com>

<https://www.facebook.com/DalecarliaPhoto/>

<http://www.instagram.com/dalecarliaphoto>



Kim Lowe Jolie



Diala Alomerovic



Olga Kaminska



DK



Justyna Anuszkiewicz



Temmy Agnes



Lucia Javorčeková

FPV PHOTOGRAPHER



Vicky Andrea Korkusinski



Sara Januzi



St. Merrique



Diala Alomerovic



Jenna Malin



Nika An



Nika An



Alicia La Tirana



Olga Kobzar



Angelika Wachowska

Interview: Model Floortje Bunschoten (Netherlands)

Stel jezelf eens kort voor?

Ik ben Floortje Bunschoten en ik ben 17 jaar oud. Ik zit nu in het 2e jaar van mijn opleiding marketing en communicatie.

Naast mijn school en modellenwerk, werk ik ook nog als serveerster in een restaurantje in Amsterdam. De tijd die ik over heb besteed ik grotendeels aan sporten en uitgaan met mijn vrienden.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Ik ben een positief en gelukkig persoon. Ik zit goed in m'n vel en zou op het moment niks aan mijzelf of aan mijn levensstijl willen veranderen. Maar als ik dan toch ergens voor zou moeten kiezen dan wil ik wel iets gedisciplineerder zijn.

Wat zijn je goede eigenschappen, en je minder goeie?

Ik ben positief, optimistisch en vrolijk. Ook denk ik dat ik van mijzelf kan zeggen dat ik redelijk wat mensenkennis heb. En de minder goede eigenschap heb ik hierboven ook al benoemd en dat is dat ik soms wel een stukje aan discipline mis. Ik ben nu druk met mijn opleiding bezig en werk daarnaast ook nog en dan vind ik het soms moeilijk om na een lange en drukke dag nog de sportschool in te gaan of constant op mijn voeding te letten. Maar daar doe ik wel hard mijn best voor.

Hoe ben je begonnen als model?

Toen het modellenbureau Fresh Model Management nog bestond ben ik op mijn 14de een keer uitgenodigd door Mauro en Suzanne (huidige directors van Elite Model Management) om langs te komen bij het agency. Daar is het begonnen.

Wat denk je van het werk als model?

Ik vind het ontzettend leuk werk. Ook ontmoet ik heel veel nieuwe inspirerende mensen. Het is leuk dat ik met veel mensen waarmee ik weleens gewerkt heb nog steeds contact heb. Ik ben opgegroeid in een vrij nuchter gezin. Wij zeggen het loopt zoals het loopt en het komt zoals het komt. Wees niet te ongeduldig, vooral niet als je zo jong bent als ik

Wat is uw schoonheid regime?

Ik probeer zo vaak mogelijk te sporten, op mijn voeding te letten en rust te pakken als het kan. Ook vind ik het heel belangrijk om iedere avond mijn gezicht helemaal schoon te maken voor het slapengaan. Daarnaast drink ik veel water en thee.



Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Toen ik 14 was zijn we met een aantal modellen en ouders van Fresh MM naar Oeganda gegaan om vrijwilligerswerk te doen, wij hebben daar een school opgeknapt en daar een speeltuin gebouwd. Dit was een ervaring om nooit te vergeten. Het jaar daarop ben ik voor ander-halve maand naar Tokyo geweest om modellen-werk te doen.

Ik ben hier heel zelfstandig van geworden. Heb een super leuke tijd daar gehad en ontzettend veel geleerd. Qua opdrachten is mijn hoogtepunt de shoot met David Mushegain voor de Japanse Vogue een aantal maanden terug. Hij kwam hiervoor shooten bij mij thuis in De Rijp.

Wat zou je graag nog doen als model?

Er zijn zo ongelofelijk veel dingen die ik weleens als model wil doen. Maar als ik dan toch mag kiezen zou ik het geweldig vinden om het gezicht te worden van een luxe cosmeticalijn, of ik zou graag model willen worden voor een mooie bikini of lingerielijn.

www.facebook.com/floortje.bunschoten.3











Interview: Monthly winner, Photographer Jonas Nordqvist (Sweden)

Tell us something about yourself

My name is Jonas Nordqvist and I am a photographer from Malmö, Sweden. Just recently quit my day job as an engineer to be able to focus more on photography and move to Bali with my girlfriend. Don't get me wrong, Sweden is a nice place to live, but sure is cold. Really looking forward to be in the sun, pick up my kitesurfing skills and be creative in a new country with beautiful surroundings.

How and when did you get into photography?

I bought my first DSLR in 2009 just to capture memories in my everyday life. I wasn't paying much interest in the techniques at first but two years later I started experimenting with shooting more manually, and at that point I realized that my Nikon D40 wasn't enough for me. So I bought a semipro Canon 7D which later brought me to 5D and so on. I had a good job as an engineer to provide my newfound and expensive hobby. Later in 2013 I shot my first paid job on a wedding and kept on doing that ever since.

Early 2016 I started going to some workshops on portrait and fashion photography which led me to shooting with professional models from my model agency.



Moa Verngren

What does photography mean to you?

I see myself as a person who has two opposing sides. One side of me is very logical; you might say the engineer part of me. But then you have the other, which is the playful, inventive side. Photography has been since the day I got hooked, served as an outlet for my creativity.

Please briefly describe your photography style for our readers.

I have to be honest and say that I'm not sure exactly what my "style" is at the moment. I'm developing as a photographer every day and I hope to do so during my entire career.

Where do you get inspiration from?

This question feels quite limiting, since according to me, inspiration is something that can be found everywhere. It is also something that changes depending on your mood, trends and what not. But something that always inspires me is colors and light. I like it how, with the help of them, you can set the tone of what you're trying to say or create with a picture. And that is very inspiring to me.

Think you in advance what you want in the picture?

Yes, I always have a plan or ideas before I start of how I want the result to be. But of course, things can change during a session and then you just have to go with it.

Would you consider yourself a hobbyist or a paid professional?

Sometimes I get paid but I also do alot of unpaid shoots to expand my portfolio and being creative. Photography has just been a side business for me a couple of years now and I just got started exploring new styles, like editorial and fashion photography.

What has been your most memorable session and why?

When I drove to a wedding in 2014 and left my pants back home. Yea I had shorts on but you know, theres a dresscode weddings. It all turned out great in the end though.

What has been the biggest source of inspiration in your work?

As I described in the previous question it comes from many things. Other photographers can inspire me a lot, and who that is can differ from week to week.



Moa Verngren

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Asist other photographers and maybe go to some workshops to learn more. Don't forget to shoot what you think are fun and maybe the money will follow.

What do you think of our new magazine?

I think it's great and always inspiring to see other photographers/models work!

www.jonasnordqvist.com



Weronika Sochacz



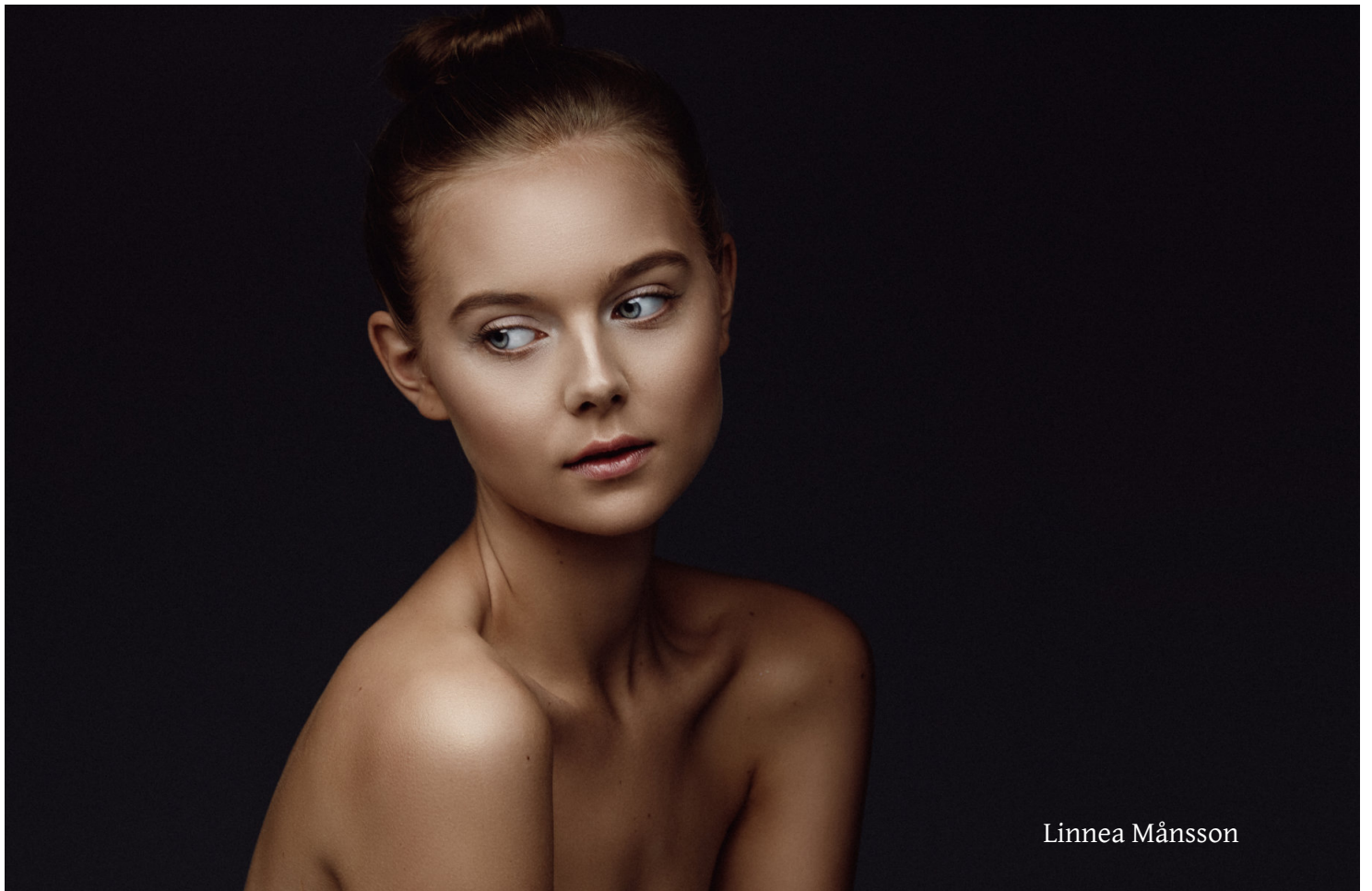
Moa Verngren



Paulina Mikołajczak



Weronika Sochacz



Linnea Månsson



Elise Sandblom



Nora Gunnarsson – Sweden Models Agency



Clara Marie Lund – Sweden Models Agency



Elise Sandblom



Linnea Månsson



Emelie Ehrensvärd – Sweden Models Agency



Elvira Backteman

Interview: Model Polina Pavlikova (Paris)

Can you tell us a little about you?

My name is Polina Pavlikova. I was born in Saint-Petersburg, now I am based in Paris. I work as a model and a stylist. Now I am also working on my first collection of dresses with my friend Karina Pak.

If you could change anything about yourself, what would it be?

Hmmm... Actually don't know. Maybe be less critic to myself?

How did you start modeling?

I was working as a stylist in Saint-Petersburg. One day photographers just started to ask me be their model. I love to feel myself as part of a team. As a stylist I like to give some story to our picture. As a model I am happy to give my energy to the photo.

What do you think of the work as a model?

I think it is a difficult work. Firstly, you should control yourself. Have a good skin, body shape. Be always positive and energetic. Be ready to work long time on shootings and don't complain if it is cold) Secondly, and it is the most important, you need to know how to give your personality to a picture. And there is no real recipe for it)

What is your beauty regimen?

I try to drink a lot of water and don't miss running)

What are your personal qualities which distinguish you from others?

Hmmm... I don't know) I prefer people look at my work and judge that distinguish me from the others))

What are your plans for the future?

I want to be the best version of myself as I can. In all fields. I want to express me in design of clothes as well. I want one day to make a dress in which woman will feel herself beautiful. Or even happy. That is more important and precious.

What are some of your favorite experiences so far?

All my experience that I really appreciate is emotional. For example, shootings give me often a lot of emotions. It is an opportunity to act and fell myself someone else.

Do you have any advice for those who want to start modeling?

I try to look at magazines and understand that is in trend now. Of course, find your own personality and practice as much as possible are important. Not only on shootings. Even selfies and mirror will help.

<https://www.facebook.com/polinuschka>

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Alina Kolot



Xu Zheng



Andrey Revenko



Otto Moncloa



Christian Wilmes



Menu
Тажина 150/200
Таста 250/300
Ша Турош 150
Сыр Турк 100
Пуратта 180
Local Craft
Pils Beer 6%

STANZA 21



Natasha Golz



Jimmy Bollaerts



Christian Wilmes

Editorial: Erika Albonetti



My name is Jeremy Gibbs although I sometimes work under the pseudonym 'RomanyWG'. I have compiled 6 photography books mainly about abandoned buildings in and around Europe. My latest book 'All is not lost' is a coffee table book of models nude and fashion shots taken in abandoned buildings.

Website (for books)

<http://romanywg.com/wp/>























Interview: Model Grace Belle (Miami, Florida)

Can you tell us a little about you?

My name is Grace Belle. I was born and raised in Speedway, Indiana but currently live and work out of Miami, Florida. I began modeling several years ago; mostly events, promotions, etc. but began pursuing it more seriously when I moved to Miami. I recently won The Paradise Challenge Open in Jamaica which will take me to multiple exotic locations over the next year, so I'm excited for that!

If you could change anything about yourself, what would it be?

I wish I wasn't such a procrastinator!

How did you start modeling?

Promotional modeling

What do you think of the work as a model?

Modeling is such a tough industry to be in but the pros far outweigh the cons. Creating gorgeous pictures and memories to last a lifetime, having the ability to meet so many intriguing people, travel constantly, what's not to love?

What is your beauty regimen?

I try to keep it simple! Kiehls is my favorite line. I try to get a facial once a month, and then just wash, tone and moisturize twice a day!

What are your personal qualities which distinguish you from others?

Probably my personality, I'm really goofy and funny but down to earth as well.

What are your plans for the future?

I hope to finish my bachelors degree in public relations.

What are some of your favorite experiences so far?

My recent trip to Jamaica was unbelievable, but I'm really looking forward to traveling with the paradise challenge over the next year!

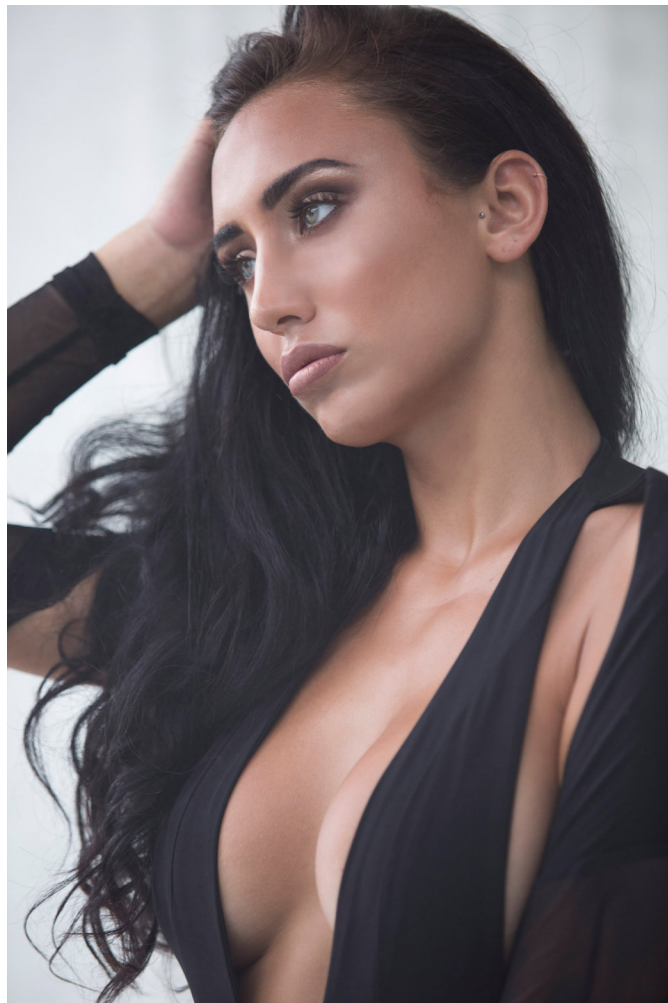
Do you have any advice for those who want to start ?

Don't get discouraged! It's hard sometimes, but if you want it then keep your head up.

What do you think of the magazine?

I love what the magazine does to introduce up and coming models, photographers, makeup artists, etc. to the fashion and photography community.

I love being able to discover amazing photographers from all over the world.



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<https://www.facebook.com/grace.bell.568>

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Interview: Photographer Bruna Alexandra (UK)

Tell us something about yourself How and when did you get into photography?

I got into photography when I was very young, my mom got me a compact camera and I loved dressing up my family and friends and taking pictures of them and every time we had a family road trip I would take photos of the landscape.

What does photography mean to you?

To me photography is one of the only ways I can truly express myself, I always have so much fun with the preparation of the photoshoot from coming up with a theme, location and casting. When I see the final images it just makes me so proud every time of how far I have come since I was a little girl.

Please briefly describe your photography style for our readers.

I not to sure I can specify my style but I would say it's different. I try to experiment as much as I can with different looks but always keeping to a fashion or editorial theme.



Where do you get inspiration from?

I normally get inspiration from magazines and whenever I go somewhere I can imagine what pictures I would take.

Do you think in advance what you want in the picture?

Definitely, however sometimes that doesn't always happen and I think that is a good thing as I know what I want but I also incorporate my style into the shot.

Studio, on location or both?

I love shooting on location, I would say 95% of my shoots are on location.

Would you consider yourself a hobbyist or a paid professional?

I would say I'm a professional however I still have much to learn and I keep learning new things everyday.

What has been your most memorable session and why?

- Oh wow I have so many but I would have to choose both shoots of the images in this magazine one I had to compete with England's cold weather and the other with Portugal's super hot weather but I still had so much fun with these and I love the outcome!

What has been the biggest source of inspiration in your work?

Mario Testino and Russell James are my biggest inspirations and I try to learn as much as I can from their work. I also love Lara Jade and Jessica Kobeissi's work. I would say these four photographers are my ultimate inspiration for my work.

Nikon or Canon? Favorite lens?

Canon! My favorite lenses are 85mm 1.2 and 50mm 1.4

What is one piece of advice you would like to offer a new photographer?

I would say that no matter what don't give up and learn from your mistakes. Cliché I know but I really believe that this helped me in my journey.

What do you think of our new magazine?

I am in love with this magazine; I really can't describe how happy I am to be a part of this magazine.

- www.brunaalexandra.com

- www.facebook.com/brunacalexandra











Interview: Model Michelle NL (Netherlands)

Can you tell us a little about yourself?

I am Michelle, freelance model. I mostly do glamour shoots. Aside of modelling, I work as a self-employed sales consultant. This gives me the freedom to spend my time as I wish. On average, I do two shoots a week. To keep in shape, I do sports twice a week and practise yoga. I pay attention to what I eat, but I love good food. Also, I paint: realistic oil paintings on boards. I regularly visit museums and exhibitions. Now and then, I go to salsa evenings or R&B clubs. For next year, I'm planning to start photography myself. To cut it short, there are often too little hours in one week :)

If you could change anything about yourself, what would it be?

To be honest, there is nothing I would change. I am healthy, relatively stress free, know what I want to do, take the time to do these things. When I was younger, I wanted to be taller (I'm 165) because model agencies rejected me for my height. It is now no longer an obstacle, since I do a lot of glamour photography.

What are your personal qualities that distinguish you from others?

I am a very energetic, creative, passionate, well humoured, goal-oriented and persistent. At the same time I am quite stubborn and autonomous, which I run into in hierarchic circumstances. I think what distinguishes me, is that I strive to have fun and feel passion in whatever I am doing.

How did you start modelling and what do you think of your work as a model?

I started modelling when I was a student, I studied English language and culture. There was a Dutch website comparable to Model Mayhem back then. I enjoyed modelling a lot, but I also got into some less desirable situations. When I got my first job, I did not have enough time anymore and I stopped for a few years. My husband saw my older pictures and I wanted to have some new ones. So I found a photographer to work with, Raquel Ottens, and I fell in love with modelling again. I started to refresh my portfolio. Because by then I was self-employed, I could spend much more time on modelling. It came totally unexpected that in my, let's say, thirties, I am much more successful than when I was younger. I now like to do glamour shoots, while this did not make me feel comfortable before, even when wearing lingerie. I know where my boundaries are, what I enjoy, what I find beautiful and dare to express myself. Shoots are a cooperation and the pictures show that I put all of my energy into them. It has now become a great way of expressing myself, my femininity and freedom.

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What are some of your favourite experiences so far and what are your plans for the future?

Lately I have been abroad a few times just for shooting. I had a lot of fun and enjoy travelling. I would like to plan a trip to Rome, London or New York to work with photographers. I have worked with some amazing people whose work I admire, I am very proud of that. I have had a number of publications, hopefully there will be some more soon. In the coming years, I expect to keep modelling. It fits my life, both professionally and at home.

Do you have any advice for those who want to start modelling?

My advice is to decide what you expect and want to reach in modelling. Would you like to have nice pictures of yourself and help out photographers now and then, or do you look at it as a profession. Perhaps you will find a suitable model agency, but even without, there are a lot of chances to be a professional model. It takes investment to get a good portfolio and experience. I would also recommend practising in front of a mirror with expression, posing, using your hands. You will reach a point where you will have 'value.' Finally, I would think about the type of shooting you like to do and your boundaries, you will have plenty of time to broaden them.

What do you think of the magazine?

I think the magazine is a great way to present yourself as a model or photographer. I like that there are standards used to select people. I have worked with some of the photographers that are featured and I am very much honoured for having been asked to feature mine!

<https://www.facebook.com/michellemodelnl>





Harold Glit Photography





Raquel Ottens

Raquel Ottens





GLMRR



GLMRR



Lorenz Imhof



Raquel Ottens

GLMRR



Raquel Ottens





Kev Lightyearace



Kev Lightyearace



Kev Lightyearace



Lorenz Imhof



Harold Glit Photography



Harold Glit Photography





MODELLENLAND

WINNER ISSUE NOVEMBER 2016

Magazine

+60
PHOTOS



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AS ASSISTANT
OF SOME
PHOTOGRAPHERS

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A COMBINATION
OF PREMEDITATION
AND OCCASION

PHOTOGRAPHER ENRICO BURANI

WINNER OF THE MONTH



Natasha Legeyda



Concetta Violet Viola



Alice Nart



Carola Ci



Anastasia Shcheglova



Chiara Bianchino



Emanuela Rillo



Sara Scarlet



Anastasia Shcheglova



Tanyabat



Nicole Andrea



Chiara Bianchino_AlessandraGiulia_Carola Ci_Sara Ventresco



Chiara Bianchino



Anastasia Shcheglova

Interview: Model Elvira Backteman (Sweden)

Can you tell us a little about you?

My name is Elvira Backteman and I am a nineteen-year-old girl based in Linköping, Sweden. I graduated high school this spring and at the moment I am working, trying to figure out my next step. Overall I am a positive thinker and enjoy trying new things and seeing new places. Traveling is one of my biggest interests alongside training, anything involving fashion and most importantly, socializing with my friends.

If you could change anything about yourself, what would it be?

Hm, I don't think I would change anything to be honest. All people have got "flaws" or traits that make them unique and I think that these things define whom we are. Although, I would perhaps like to be slightly more patient and less overanalyzing if I have to choose something.

How did you start modeling?

I entered the model world when I was 15 years old and won a small modeling competition held in a shopping center in my hometown. I didn't even realize it was a real competition! Since then I have been working with Scandinavian Models, which has been such a great experience. This year I also joined Stockholmsgruppen so I am very excited about that.

What do you think of the work as a model?

As many others, I think it's a tough, challenging industry that puts you under a lot of pressure, but at the same time I think that aspect of it helps and motivates you to evolve as a person. It's not always easy, but in my opinion, modeling is a really enjoyable job and I really enjoy it. I love meeting new people and through this career I come across so many interesting personalities. By being a model, I am constantly challenging myself, which is really important to me as well.

What is your beauty regimen?

Honestly, I don't really have one. I try to exercise and eat healthy as much as I can and I drink green tea at least twice a day but that's mostly because I enjoy it. Overall I am focusing on being myself and keeping it natural.

What are your personal qualities which distinguish you from others?

Not to brag, but my flawless dance moves that come out on occasion before shoots and my sense of humour haha. I think being open and fun creates a relaxed work environment which is very important at any job.

I also set very high goals. Ever since I was little I have always pressured myself to be amongst the best.

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I know that I can be, if I want to. I set high goals and I don't stop until they're fulfilled. It's as simple as that.

What are your plans for the future?

I'm undecided at the moment, but I know that I want to end up in the fashion industry. I just haven't decided if I'll get there as a successful model, international buyer, marketing manager or something completely different. Time will tell!

What are some of your favorite experiences so far?

That's a difficult question. I really liked being the face of the brand Lotta Design of Sweden.

Also, I remember my first fashion show in Uppsala with Scandinavian Models where we did a fashion show for a shopping center and then some of the models got selected to walk for Swedish designers Ylva Liljefors and Carin Wester and I got selected for both. That was a really fun experience!

Overall I only have good memories of my work with the agency so all of them are favorites!

Do you have any advice for those who want to start modeling?

Just do it! - If you believe in yourself others will as well!

What do you think of the magazine?

I think its great! It's nice to be able to read about interesting people and events in your industry. It's also a great platform to get to know more about the industry and an opportunity to create new collaborations etc.

<https://www.facebook.com/elvira.backteman>





P-A Nilsson



P-A Nilsson









P-A Nilsson





Interview: Photographer Jan Kruize (Netherlands)

Stel jezelf een kort voor aan onze lezers

Mijn naam is Jan Kruize, 57 jaar, getrouwd en vader van een pracht dochter.

Hoe en wanneer ben je begonnen met fotografie?

ik fotografeer al meer dan 40 jaar maar ik ben nu ongeveer 7 jaar met model en portretfotografie bezig.

Wat is je juiste doel?

Moeilijke vraag, misschien er naar streven om Doutzen ooit voor de cover van de vogue te fotograferen?

Nee zonder dollen, gewoon zo mooi mogelijk beeld maken.

Wat betekent fotografie voor jou?

Na m'n vrouw en m'n dochter het belangrijkste in m'n leven, Waarin vind je dat jouw werk zich van anderen onderscheid? Ik onderscheid me denk ik niet echt van anderen, ik probeer samen met model, stylist en muah dingen te maken waar we allemaal blij van worden.

Waar haal je inspiratie vandaan?

Overall, ik heb een abonnement op de vogue daar haal ik veel uit maar ook voorbeelden van pinterest e.d.

Bedenk je van te voren wat je op de foto wilt hebben?

Absoluut, ik werk vanaf een moodboard maar als we nog zin hebben gaan we nog even door. Ik roep dan we gaan een doorhofje maken, en maken we nog zo'n mooie foto met veel schaduwen.

Bewerk je je foto's en wat doe je eraan?

Ik werk met captureone, lightroom en photoshop, en dan werk ik aan een foto totdat hij voor mij klaar is.

Naar waar gaat je voorkeur, Locatie of studio?

Beide, maar ik heb toch een lichte voorkeur voor studio, je kan daar alles naar je hand zetten.

Wat voor locaties of onderwerpen spreken je het meest aan?

Fashion heeft m'n voorkeur helemaal als het om aparte kleding en settings gaat.

Wat of waar wil je absoluut nog eens een keer fotograferen?

Koningin Maxima in paleis noordeinde.

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?

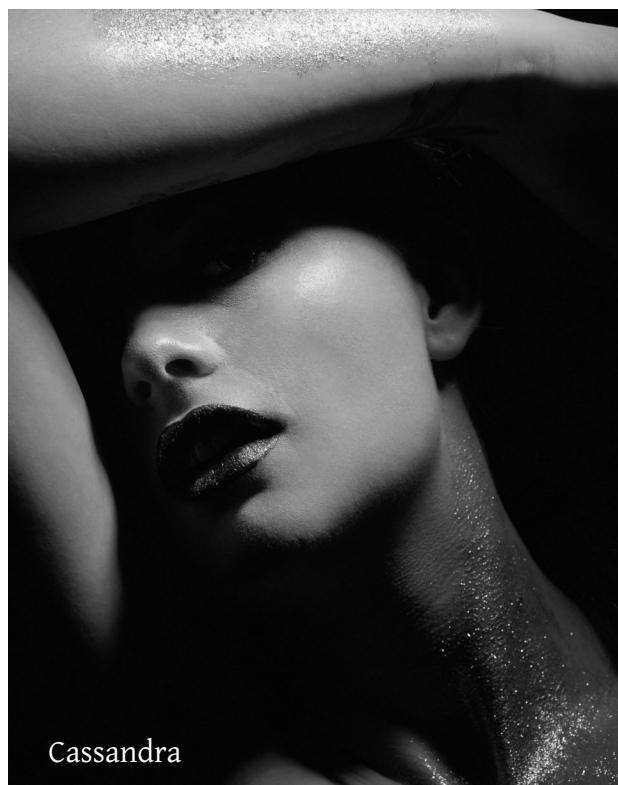
Dat je nooit goed genoeg bent en dat het altijd weer beter kan.

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?

Echte toekomstplannen niet, maar ik ben gedreven genoeg om steeds een beetje verder te willen.

Wat zoek je in de modellen waar je met samen werkt?

Dat ze net zo enthousiast zijn over hetgeen wat we gaan doen als ik zelf.



Heb je nog een boodschap naar de modellenwereld?

Nee, eigenlijk niet, of ook eigenlijk wel. Doe lekker wat je leuk vindt en doe je stinkende best. Dan kon je wel eens verder komen als je zelf denkt.

<https://www.facebook.com/jan.kruize.7>



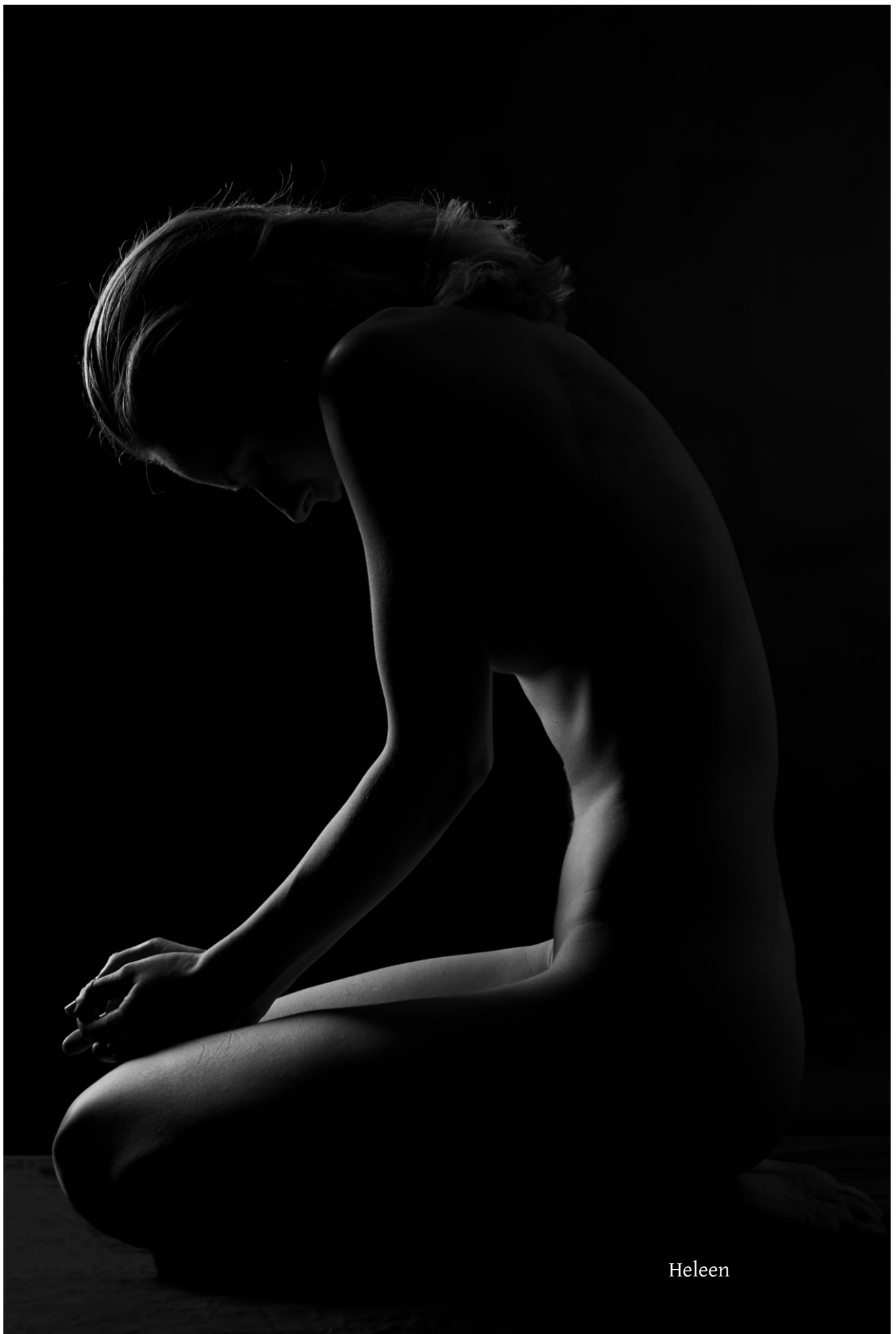
Daphne



Lilly



Daphne



Heleen



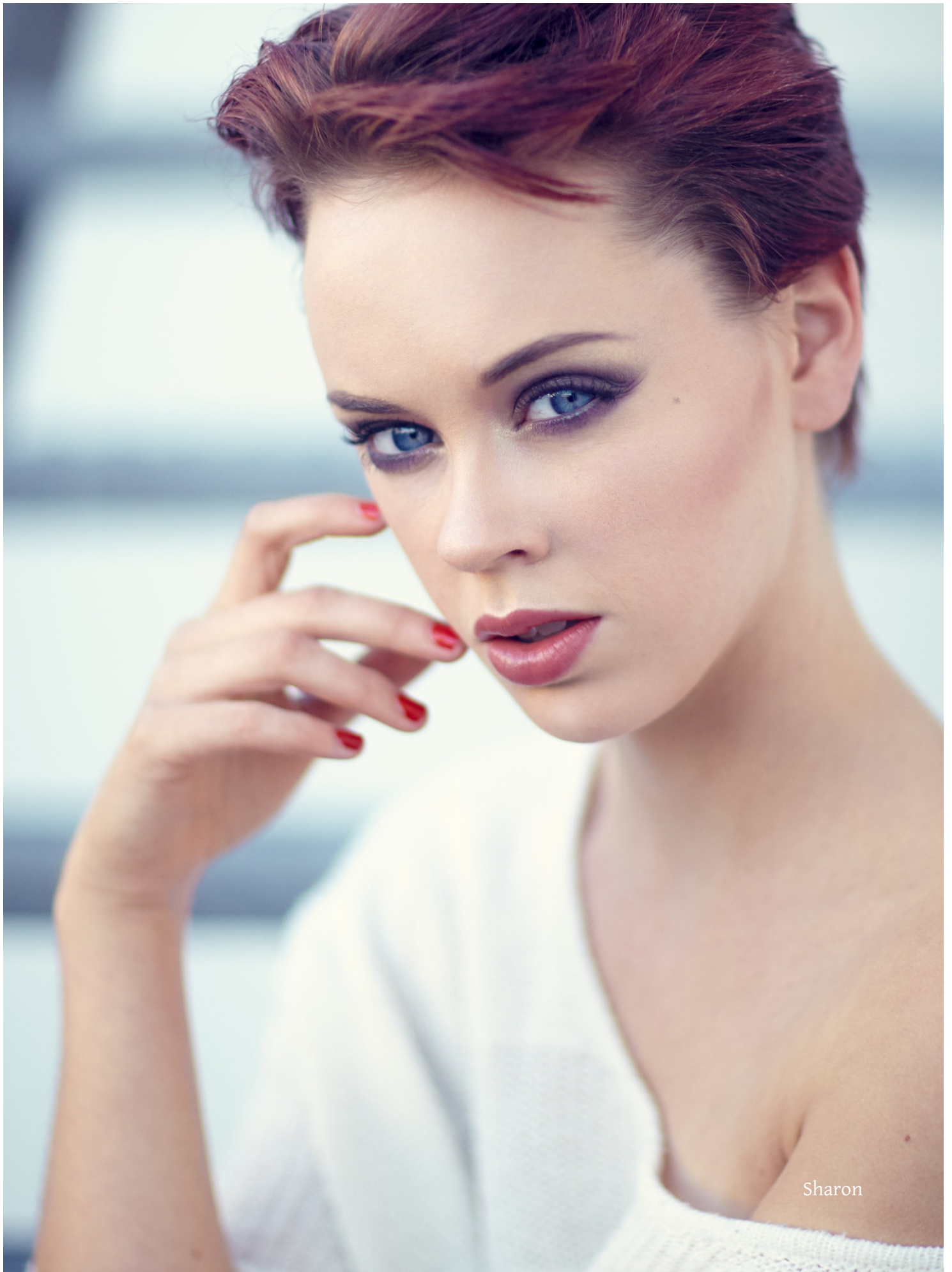
Monique



Eline



Anne-Rhode



Sharon



Ascha



Carmen

Interview: Model Silvy Sirius (Letland)

Can you tell us a little about you?

My name is Sylvia Anna Kaufmane and I am 18 years old. I was born in Latvian. I live in the capital Riga - the city known as Little Paris. I am from a big family - I have two brothers, sister, of course, mom and dad. I like to be on the move, like the sun and the Baltic Sea, like pines and 4 seasons, where winter is with the snowdrifts

If you could change anything about yourself, what would it be?

Honestly, I would not want to change anything about me. Perhaps to this question it would be worth to come back after some 20 yearsHahaha

How did you start modeling?

As far as I can remember, I always liked to be photo-graphed. I always tried to go with my sister when she went to the photo shoots ... But if seriously - it happened very recently - this summer. I read the advertisement, which offered a photo session.

I thought to myself, how it will be nice to get myself some beautiful pictures. But got quite an unexpected turn - I was offered to become an international photo model. I've already been in America, Sweden, Norway, Denmark ... again intend to America, Puerto Rico, IsraelA large thank you for this opportunity.

What do you think of the work as a model?

Of course, it's very interesting work, but only from the outside it seems – there is nothing special – get photographed. But this is a very responsible job and also hard work. I always want that photographs succeed professional.

What is your beauty regimen?

I drink a lot of water, use protein-containing products, fruit, vegetables, saladsit's not that I completely renounce the sweets. Sometimes, I pamper myself with some good chocolate candies or a piece of cake. Of course, I try to attend fitness training. For work I use professional line of cosmetics, hair care products.

What are your personal qualities which distinguish you from others?

I am ambitious, responsible, polite, achieve my goals, Hahaha this list I could still continue.

What are your plans for the future?

Be the best of the best modelsHopefully that the stars will be favorable to me. It is not for nothing that my work name is now SILVY SIRIUS. What does it mean SIRIUS - think no secret to anyone.

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What are some of your favorite experiences so far?

My best experience is that I meet charming, intelligent, empathetic, creative, professional people - photographers. I am very grateful for their good ideas, which we realize together at work.

Do you have any advice for those who want to start modeling?

Always realize your dreams in works. How national saying says - if you get pushed out from the door, then get in through the window. This, of course, is exaggerated, but with perseverance, hard work in life can be lots of to achieve.

What do you think of the magazine?

Modelland magazine – it is a wonderful source of inspiration, there you can get to know very good ideas, here you can prove yourself and not to be afraid of creative experimentation. In this magazine meet creative people from all over the world.

facebook.com/messages/search/silvy.sirius



MARTIN LINGNAU



LEIF HELSING

PETER KARLS





TOBIAS LEIVALD



BIAS

H. Requena Photography



H. REQUENA PHOTOGRAPHY



INGMAR KOKK



JAN PERSSON



TOBIAS LEIVALD

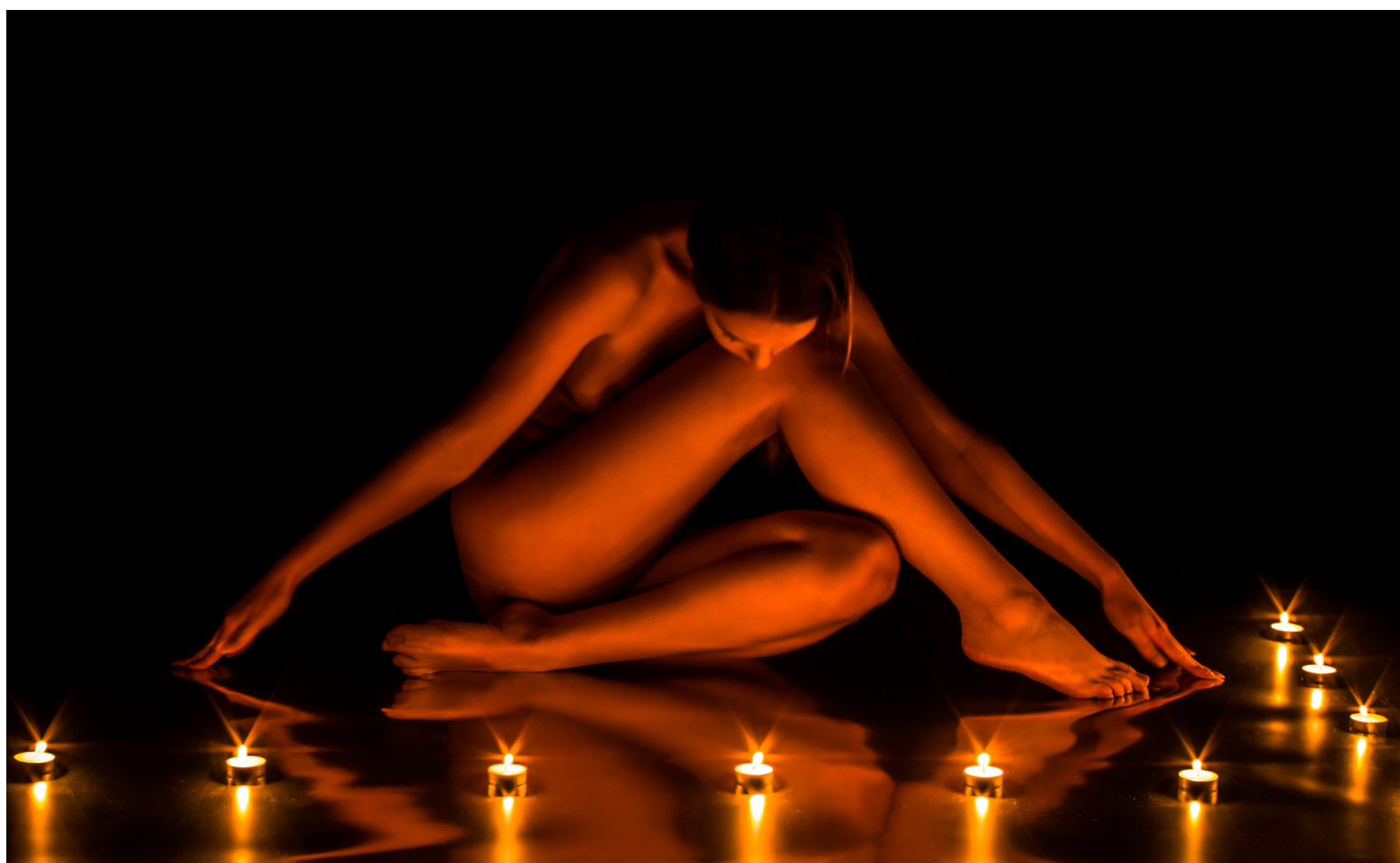


TROND M. SKARET



TODD SHAFFER

INGMAR KOKK





Photography Van Poucke Peter

I'm a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product, etc..

I often use the tools of modern photography and different styles, digital enhancement to try to capture the vision i have in an image at the moment I tripped the camera's shutter.

I started my photography adventure 10 years ago since then I've been into photography none stop and its pretty much taken over my life. The last 2 years i work together with my college Luc Coleman

I have a great passion for photography and couldn't imagine doing anything else with my life.

<http://modellenland.com>



Foto: Peter V.P. & Luc C.
Model: Sophie Rouzeré
Styling: LaBahialifestyle









PETER EN LUC
ALLROUND
FOTOGRAFIE







Peter & Luc Photography



EDIT *Tony L*





Interview: Model Anita Karwowska (Poland)

Can you tell us a little about you?

My name is Anita, I'm 20 years old. I live and study in Warsaw. My passion is modelling and learning foreign languages.

If you could change anything about yourself, what would it be?

If I could change anything about myself it would be to like waking up early as I hate it now very much and it makes my life tough.

How did you start modeling?

I've never grown out of my childhood memories :)

What do you think of the work as a model?

I think it's a perfect way to travel, to visit beautiful places all over my country and Europe.

One can learn a lot from meeting new people and from their stories.

It can be also fun be in the most beautiful sceneries with a great makeup and a stunning dress on.

What is your beauty regimen?

My beauty regimen is not to use too many cosmetics, to eat well and healthy and to sleep well every day.

What are your personal qualities which distinguish you from others?

The ability to coordinate a complicated plans. I don't like routine and I always have to find a way to make my life interesting.

What are your plans for the future?

My plans? Are to finish studies, find a job that I will like, travel to places that I will dream of and live with the people I love.

What are some of your favorite experiences so far?

My favourite experience was to overcome the problems that I had with modelling at the beginning.

I can't really tell how many times I've heard to be: too short, too fat, too... etc, but I was stubborn and here I am.

Do you have any advice for those who want to start modeling?

My advise is: Believe in yourself and never give up. If you feel that this is what you are supposed to do, just get stubborn and do not stop.

What do you think of the magazine?

I think that this magazine is an amazing way to get to know beautiful models and talented photographers.

<https://www.facebook.com/anita.karwowska.33>

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Amos Photography Poland
Make up by Anna
Mazurskie Spotkania z Fotografia
Hair: Julia Oledzka



Sebastian Preus



Amos
Photography
Poland



Sebastian Preus



Fot. Daniel Bidiuk
Make up: Blanka Smolarek
Hair: Julia Oledzka



Fot. Daniel Bidiuk
Make up: Blanka Smolarek
Hair: Julia Oledzka



Amos Photography Poland (Facebook)
Hair: Julia Oledzka
Mazurskie Spotkania z Fotografia





Sebastian Preus



Sebastian Preus



Analog photography

By: Photographer Stig Johansson

<http://www.dalecarliaphoto.com>

<https://www.facebook.com/DalecarliaPhoto/>

<http://www.instagram.com/dalecarliaphoto>



Amalia Lundell



Amalia Lundell

Miss Metnal



Izabella Lundin





Ida Amanda Jensen



Ronja Rothe



Mary Gram



Jennifer Bernhardsson



Olga Kobzar



Kelly Sudio

Interview: Model Tatiana Sassoje (Belgium)

Que pouvez-vous nous dire sur vous?

Je m'appelle Tatiana Sassoje, je suis de Bruxelles (Belgique), j'ai 18 ans et je suis modèle photo depuis plus d'un an, aujourd'hui je suis en agence chez By My Models.

Si vous pouviez changer quelque de vous, qu'est-ce que cela serait ?

Je n'en sais rien

Quelles sont vos qualités personnelles qui vous distinguent des autres?

Je suis une grosse bosseuse dans tout mes projets que sa soit privée ou personnelle !

Comment avez-vous commencé à être modèle?

Depuis mes 12 ans plusieurs photographes mon repérer, mais pour moi je me sembler trop jeune et à mes 17 ans j'ai participer à Top Model Belgium, un rêve qui a commencer pour moi.

Quelles sont vos meilleurs expériences jusqu'à présent?

Les shooting et les défilés, je sais pas dire qui ou quoi précisément j'adore tout ce que j'entreprends.

Que pensez-vous de votre travail en tant que modèle?

J'adore, c'est ma passion et un rêve qui ce réalise. Je bosse très dur dans tout ce que j'entreprends, j'aime le beau et propre travail, j'adore le professionnalisme tout simplement avec tout ceux que je travail.

Comment voyez-vous la beauté ?

La beauté pour moi c'est pas que extérieur mais aussi intérieur, être modèle c'est faire ressortir la beauté intérieur !

Quels sont vos projets pour l'avenir?

Continuer ce que je fais pleinement et rentrée dans d'autre agence et d'avoir aussi des opportunités professionnelle unique !

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?

Ne rêve pas ta vie, vis tes rêves !

Que pensez-vous du magazine "Modellenland"?

C'est un magazine très complet et qu'on aime lire !

<https://www.facebook.com/anita.karwowska.33>



Rafael Duarte



Rafael Duarte



Rafael Duarte



Rafael Duarte



Maxime Prokaz



Rafael Duarte



Maxime Prokaz



Maxime Prokaz



Rafael Duarte



Rafael Duarte



Rafael Duarte



Rafael Duarte



Rafael Duarte



Anybody can be a great photographer if they zoom in enough on what they love”. this is precisely what phil tubbax does to make his images stand apart. indomitable passion for photography feeds his images with a raw intensity that has its individualistic charm.

Born in india in 1984, adopted by doting parents from Belgium, tubbax started as an independent in 2008. working with the most people in Belgium and abroad, he is steadily ascending the ladder of success. with the camera lens functioning as his third eye, tubbax intensely observes details. “all art is about control” and he knows how to achieve the impeccable blend of the controllable and uncontrollable. this sense of control is mirrored in the way the model holds on to the prop, especially in the black and white photo. crisp, clear, sharp and trenchant are the images.

Fashion photography involves a great deal of preparation, which is manifested in the striking imagery it produces. From organising location, selecting model, choosing wardrobe to determining the shoot concept. it's not an easy profession! A dept sense of visual aesthetics is essential.

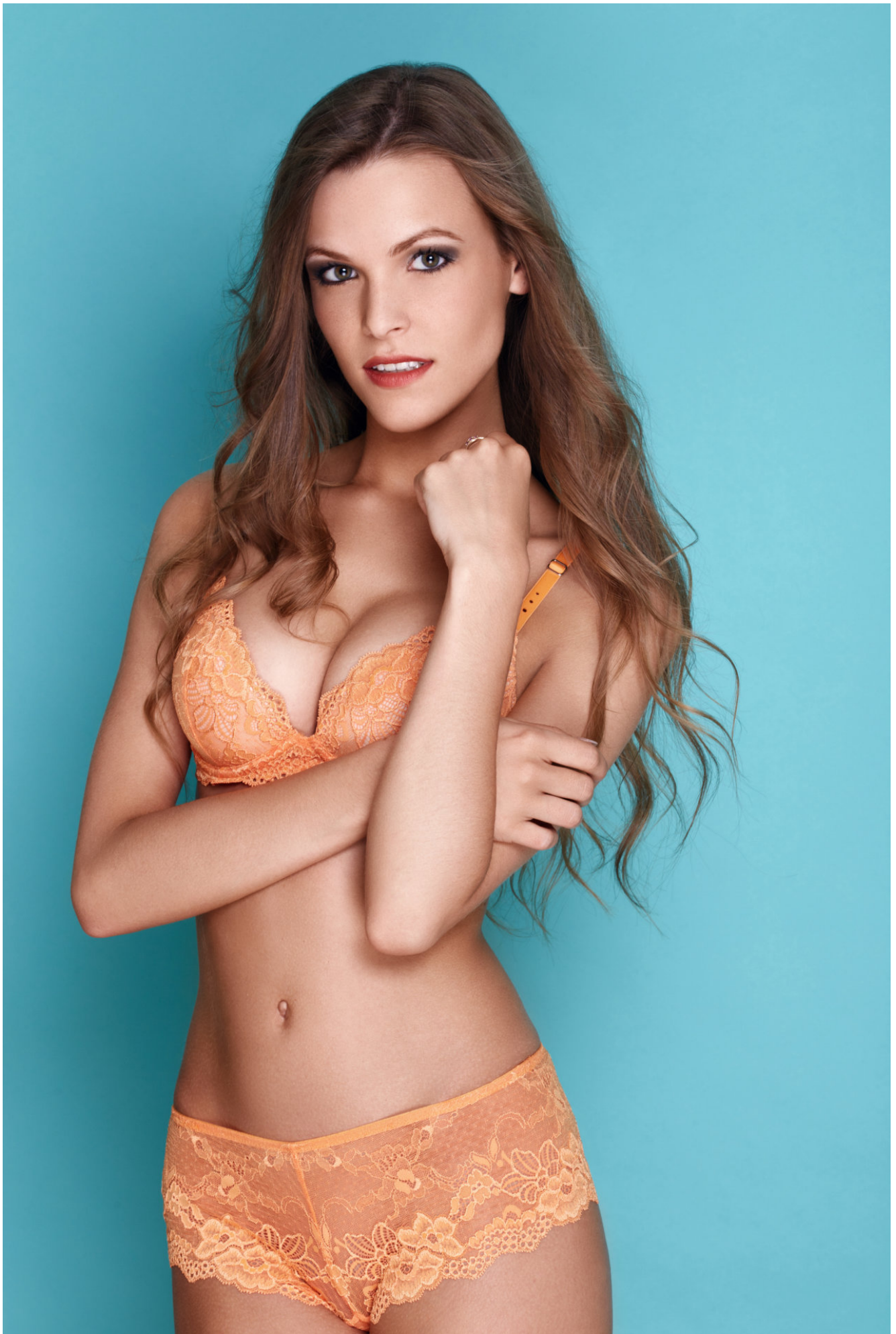
Tubbax's unyielding energy, introspective mind, and clarity of thought is the icing on the cake.this young achiever makes sure that models gain confidence in front of the camera. he believes that teamwork, confidence and creativity are crucial to a good shot. on the day of the shoot he gathers his team to discuss ideas. this sensitivity and keenness to know what his team aspires to achieve works as a bonus. tubbax nimbly mixes art and commerce into a chiseled creative process.if “Everyday is a fashion show and the world is the runway”, then tubbax's camera captures the best of these moments and definitely adds a splash of his own flavou. www.philtubbax.com

Photography

Phil Tubbax





















MODELLENLAND

Magazine

WINNER ISSUE NOVEMBER 2016

COVER GIRL
DIALA A.

70
PHOTOS

View The full issue
on our website

WHEN I DO
A MODEL
SHOOT I HAVE
QUITE A FIXED IDEA

I USUALLY HAVE
SO MUCH FUN
DURING A SHOOT
SO ALL OF
THEM ARE QUITE
MEMORABLE

PHOTOGRAPHER JOAKIM OSCARSSON

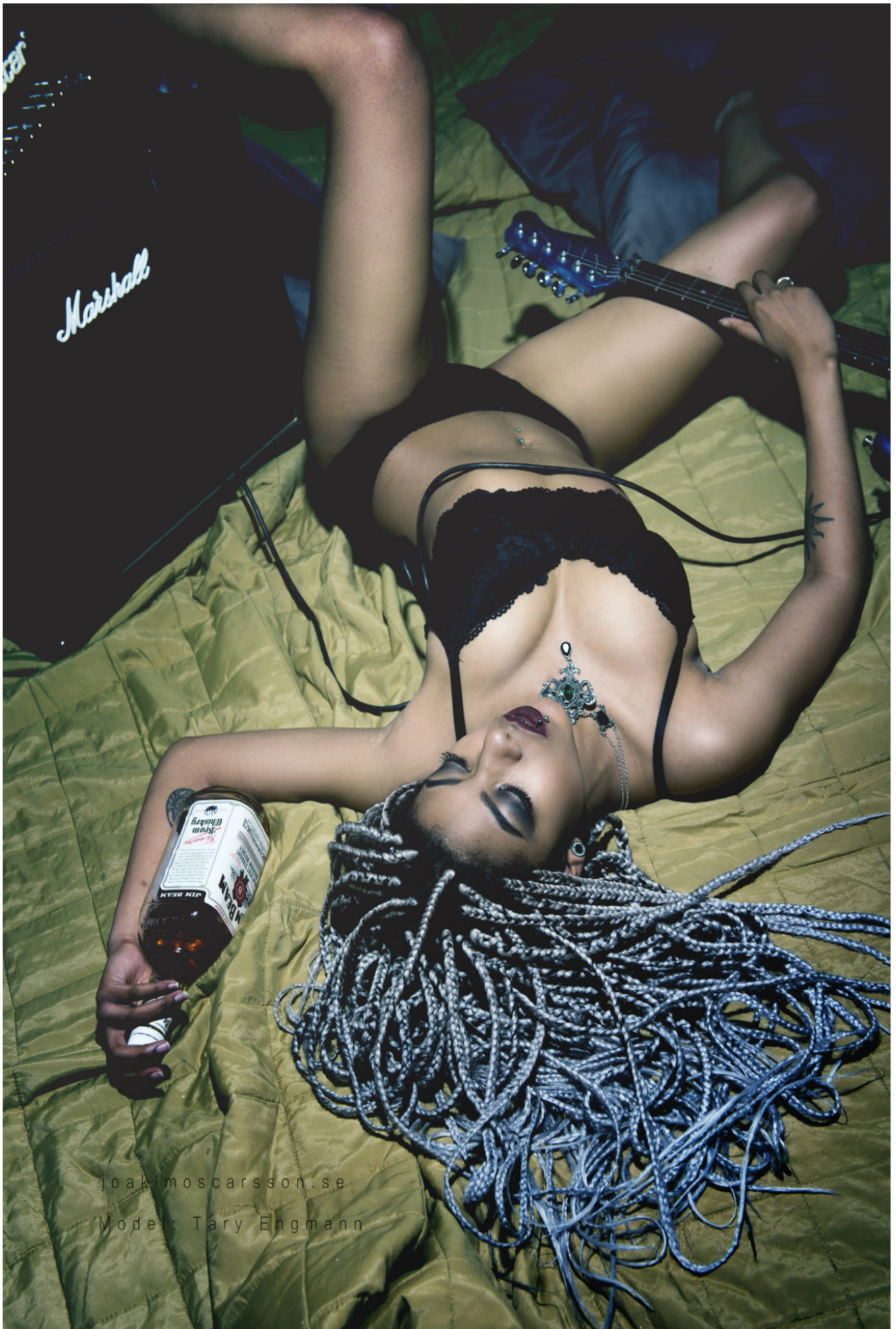
WINNER OF THE MONTH

joakimoscarsson.se
Model: Marie Ossbring





www.loakimoscarrson.se
Model: Lina Segelsbo



joakimoscarsson.se
Model: Tary Engmann

Model: Emelie Gredenstedt
joakimoscarsson.se





joakimoscarsson.se

Model: Valeria Lind

www.joakimoscarsson.se

Model: Monique Tangen





joakimoscarsson.se

Model: DIALA ALOMEROVIC



Model: Josefine Östman
Model: Djalal Alomerovic
joakimoscarsson.se



joakimoscarsson.se
Model: Ylva Millner

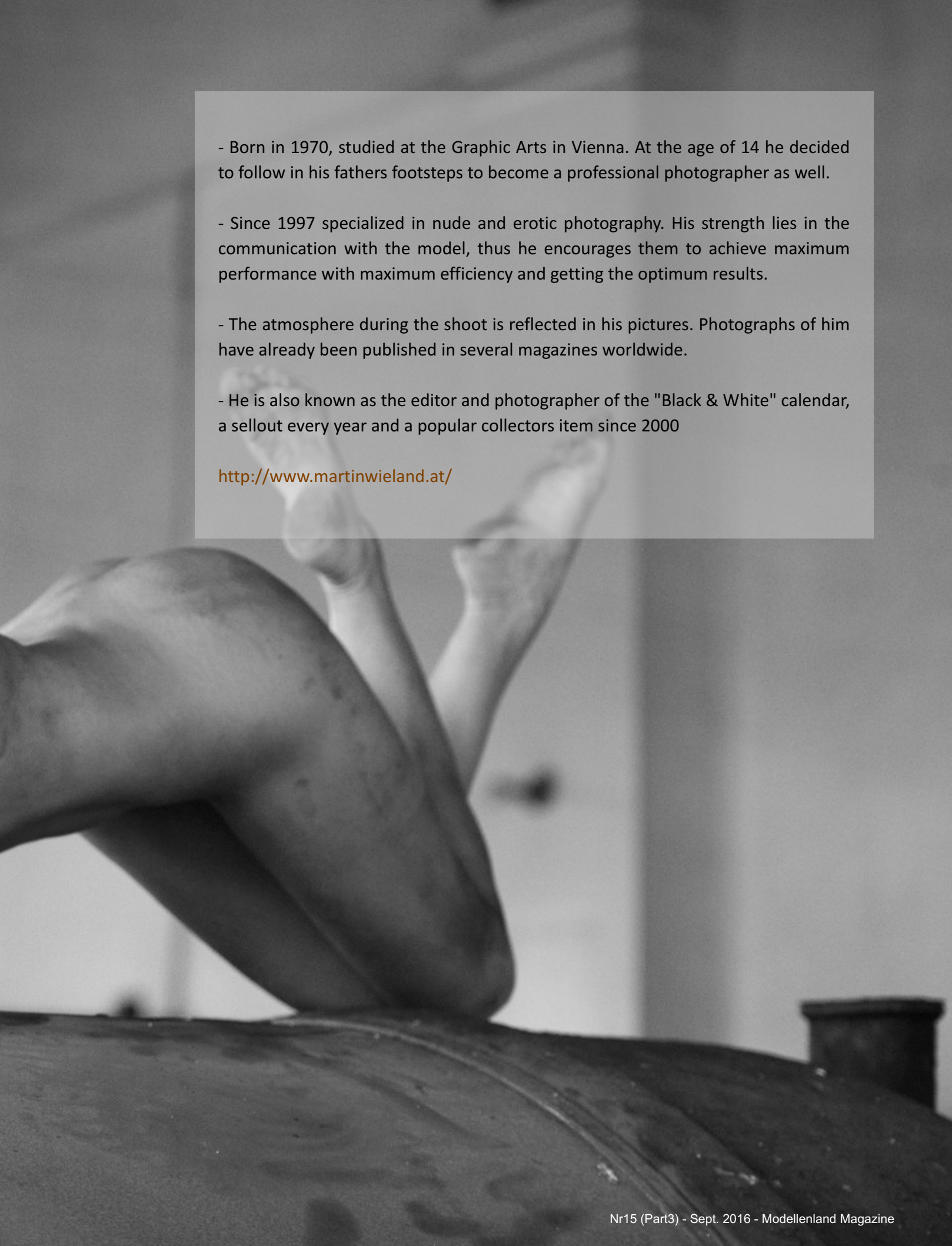


joakimoscarsson.se

Model: Monique Tangen

Martin Wieland





- Born in 1970, studied at the Graphic Arts in Vienna. At the age of 14 he decided to follow in his fathers footsteps to become a professional photographer as well.

- Since 1997 specialized in nude and erotic photography. His strength lies in the communication with the model, thus he encourages them to achieve maximum performance with maximum efficiency and getting the optimum results.

- The atmosphere during the shoot is reflected in his pictures. Photographs of him have already been published in several magazines worldwide.

- He is also known as the editor and photographer of the "Black & White" calendar, a sellout every year and a popular collectors item since 2000

<http://www.martinwieland.at/>

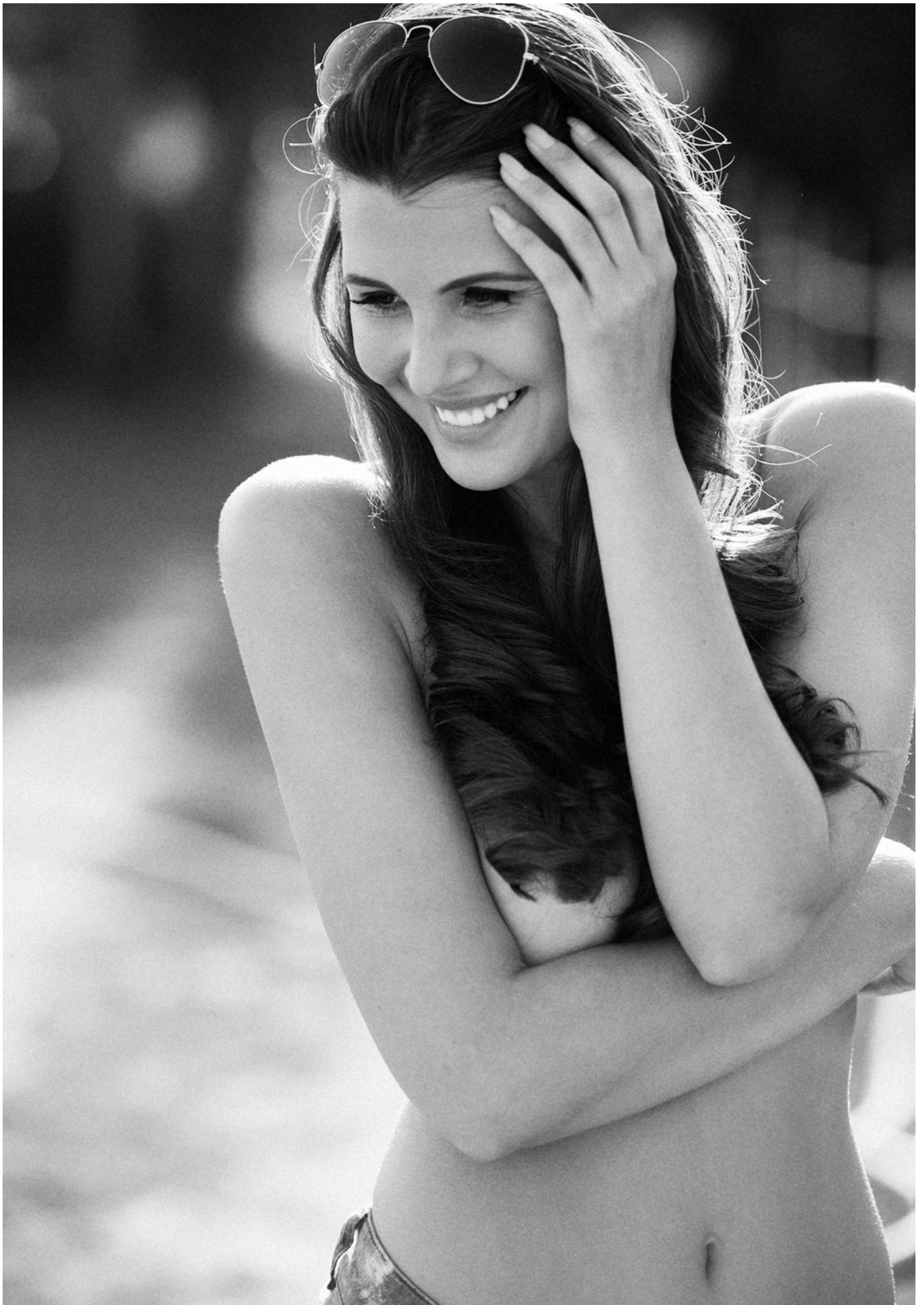












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EDITION
2017



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<http://www.creativeinstincts.uk/product/creative-instincts-inked-edition-2017>

MODELLENLAND
Magazine
N°17 (PART1) - NOVEMBER 2016

Cover Girl
Arina
Biletskaya

+ X-tra lookbook17

+ Extra winners issue
Fenne Verrecas

WINNERS OF THE MONTH
CHRISTIAN NILSSON
ARTIST NESTORUOI

+3 Editorials
BLACK AND WHITE
INDIAN NATIVE
POLAROÏD

Olga Sokolova
Last spring I started to do modelling for fun

Mariusz Jablonski
I am self-taught

Francesco Caruso
He began to work professionally in 1997

For me it's just a real passion
Chantelle Parker

Josefine Östman
My way of seeing my modeling is kind of unique

MODELLENLAND
Magazine
N°17 (PART2) - NOVEMBER 2016

Cover Girl
Fenne Verrecas

+2 Editorials
PURE BEAUTY
TROPICAL WINTER

Halima Rouabhi
WELL I LIKE THE WORLD OF FASHION SINCE I WAS LITTLE

ADRIANA BRZOWSKA
MY BEGINNING OF PHOTOGRAPHY IS NOT A STORY OF

JULIA YAROSHENKO
I ENJOY UTILIZING MY BODY TO BE A SENSUAL ART FORM

2 Extra Winner Issues
Christian Nilsson
Wiktorja Szatan

PHOTOGRAPHER FOTIS FOTOPOULOS
I LOVE IT FROM THE START,

Winner of the month
Oscarsson Joakim

MODELLENLAND
Magazine
N°17 (PART3) - NOVEMBER 2016

Cover Girl
Moh Dia

+2 Editorials
ANALOG PHOTOGRAPHY
ERIKA ALBONETTI

Stig Johansson
FOR ME IT'S ABOUT TRYING TO CAPTURE A FEELING, AN EMOTION

Silvy Sirius
ALWAYS REALIZE YOUR DREAMS

Winners of the month
Wiktorja Szatan
Jonas Nordqvist

2 Extra Winner Issues
JOAKIM OSCARSSON
ENRICO BURANI

Polina Pavlikova
ONE DAY PHOTOGRAPHERS JUST STARTED TO ASK ME

MODELLENLAND
Magazine
N°17 (PART4) - NOVEMBER 2016

Cover Girl
Diala Alomerovic

Editorials
MUZEUM
TROPICAL WINTER

Iwona Wojtowicz
IT IS MY WORK AS WELL GREAT WAY TO EXPRESS MYSELF AND FEEL FREE

2 Extra Winner Issues
JONAS NORDQVIST
ARTIST PERSEFONI

MONTHLY WINNER
ENRICO BURANI

Extra large interview
with model Nathalie Beeckmans

Albert Finch
When I was young boy my father gave a me old russian camera

Jennifer Bernhardsson
IT'S VERY FUN BECAUSE I'M MEETING A LOT OF NEW PEOPLE





MODELLENLAND

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Magazine